

PROPOSAL FOR AN ART EXHIBITION IN NEW YORK CITY, NOVEMBER 1986

TITLE: THE SOUTH AFRICAN EXILE      THEME: A TESTIMONIAL

THE OBJECTIVE OF THIS PRESENTATION IS THE INVOKING AND SHARING OF A SPIRITUAL CONSCIOUSNESS.

THE EXHIBITION WILL CONSIST OF 200 DRAWINGS OF MAJOR IMPORTANCE, RANGING IN SIZE FROM 15 ft. X 20 ft. to 18 in. X 10 in.

ALSO, THERE WILL BE 100 SCULPTURAL COMPOSITIONS RANGING IN THEME FROM ACTUAL PORTRAITS TO FREE-FORM PIECES, WHICH SPEAK OF THE IMPORTANCE OF THE SOUTH AFRICAN "TESTIMONIAL".

1.      DRAWINGS

A series of portraits of artists, musicians, and athletes against apartheid.

2.      DRAWINGS

Free-form compositions.

3.      SCULPTURE

N. MANDELA, D. ROSS, M. MCFADDEN, S. BIKO, J. DJANI,  
L. RANKU, M. DAVIS, T. ENOGUSHI, P. BENJAMEN, TSEPO,  
M. CUOMO, NOMASWATI, A. ASHE, S.WONDER, M. MAKEBA, R. CASH  
Z. KYDD, Z. MOKAE, M. ALI, H. BELAFONTE, AMBASSADOR WILLIAMS,  
B. MARLEY, J. COLTRANE, M. KESHOPILWE, JESUS, VERWOED.  
REV. BOESAK O. TUTU.

4.      A "VISUAL MANUSCRIPT" WILL BE PUBLISHED BASED ON THE  
WORK IN THE SHOW.

---

Dumile Feni