

21. ~~Benz~~ ^{Bern+} Lindfords: Professor of ~~African Art~~ ^{and Literature} at the University of Houston; is a good friend of Dumile's work and has used it to illustrate some of his published books, including a poetry volume by Dennis Brutus.
22. Mr. Liberman: Editor or publisher of Vogue Magazine; he is a sculpture^{ist} and also is active in getting commissions for fellow artists. He lives or works somewhere on Madison Avenue and Dumile has met him on a few occasions.
23. Museum of Modern Art, New York City: According to Phillip Oke, an associate of Dumile's who works in a U.N. Office (IDAF, 697-4838) they bought a charcoal drawing of a train accident for their permanent collection-probably in the late '60's. They were contacted at the Drawings Department, (Pamela Lewis - 708-9553) who attempted to track it down. However, they have the drawings catalogued by title, not artist, and Dumile cannot remember the exact title.
24. Durban Art Musuem, Durban, South Africa: They purchased a large charcoal drawing in 1966; *held a one-man show for Dumile.*
25. Cape Town Art Musuem, Cape Town, S.A.: They purchased several charcoal drawings for their permanent collection.
26. Gallery 101: This Gallery in South Africa handled much of Dumile's work when he was in South Africa, including his contributions to Sao Paulo Biennale in 1965, much of his sculpture and drawings. The gallery was then owned by Madame Heandgé (sp?). ~~Her son has since taken over gallery management, which may now have a different name. His first name is Fernand (sp?).~~ Records kept by this gallery, or its predecessor, should indicate names and places where much of this work was auctioned.
27. Museum of Art, Antwrep, Belgium: The curator who handled some of Dumile's work in the 1960's was Dr. Von Besler^(sp?) (who was elderly then and may now be deceased). Dumile believes they purchased at least one large mural for their permanent collection and may have other works, which were then handled by Gallery 101.
28. Adler Fielding Gallery: Located in South Africa (Johannesburg) but no longer managed or owned by either Adler or Fielding. A Mr. Jansen took over and the gallery name may have been changed. They handled some of Dumile's work in the '60's and may still have some or have auction records.